

## **STÉPHANIE BAECHLER**

**BORN:** 3rd June 1983 in Meyriez, Switzerland

### **EDUCATION**

2011-2013 Fashion Master, University of the Arts ArtEZ, Arnhem, Netherlands

2005-2008 Bachelor Textile Design HSLU Lucerne, University of Applied Sciences and Arts, CH

2003-2004 General preparatory course at school of Visual Arts Bern - Biel

### **SOLO EXHIBITIONS**

2020 Book Launch & exhibition of ‚Dear Clay,‘ at San Serriffe, Amsterdam, NL

2019 Intimate Matter(s) at Gallery Lauwer, Curated by Anna Kruyswijk, Den Haag, NL

2019 Coded Intimacy, The Whitehouse Gallery, Belgium

2019 Installation at Spazio Lampo, Curated by Aline d’Auria, Chiasso, Switzerland

2018 Science Friction / Sensory Collator, Curated by Daniella Baldelli, Rinomina, Paris

2018 Everlasting likes, Curated by Florence Parot, ISO Amsterdam, NL

2015 I SINK ON HER, Curated by Nicolas Brühlhart, Art space WallRiss Fribourg, CH

### **SELECTED GROUP EXHIBITIONS**

2021 CARE & The Fates Are Talking, The Whitehouse Gallery, Belgium

2021 Cantonale Berne Jura, Kunstmuseum Thun & Centre Pasquart Biel, CH

2020 Hope Springs Eternal, Group show with L23 Residency, Zurich, CH

2020 Hybrid Art Fair, Madrid with Gallery Lauwer - Den Haag, Spain

2020 Fragile(s), Musée du papier peint, Fribourg - Mézières, CH

2019 Cantonale Berne Jura, Kunsthaus Interlaken & Kunsthaus Langenthal, CH

2019 Lust for Life, Kunstplattform De Apotheek, Amsterdam, Curated by Thijs Rhijsburger

2019 Soft Landings Editions at Sexyland, Amsterdam & DDW Eindhoven, NL  
Curated by Eurico Sa Fernandes, Alban Karsten, Tom Kemp and Kitty Maria

2019 Mixed Messages, Curated by Secondnature, Zürich

2019 Art Rotterdam with Josilda da Conceição Gallery, Amsterdam

2018 Soft? Tactile Dialogues, Curated by Elisa De Wyngaert, PLUS-ONE Gallery, Antwerp

2018 Soft? Tactile Dialogues, Curated by Elisa De Wyngaert, MoMu, Antwerp

2018 Josilda da Conceição Gallery, Amsterdam

2018 Slippages, The White House Gallery, Belgium

2017 Cantonale Bern Jura, Kunsthaus Centre d’art Pasquart, Biel

2017 FriBi White Card, Curated by Balthazar Lovay, Kunsthalle Fri Art, Fribourg

2017 Last one out turn off the lights, Galerie l’inlassable, Paris

2017 Les archives du feu, Live In Your Head, HEAD - Geneva

2017 This is today, Part II, Curated by Matylda Krzykowski, Chamber Gallery, New York

2016 London Design Biennale, Swiss Pavillon, London

## **RESIDENCIES**

2020 TaDA Textile and Design Alliance, Curated by Marianne Burki, CH

2019 EKWC European Ceramic Workcentre, Netherlands

2016-17 Cité Internationale des Arts, Paris (Canton de Fribourg, CH)

2016 Project Residency, EKWC European Ceramic Workcentre, Netherlands

2015 CERCCO Centre for Experimentation and Realisation in  
Contemporary Ceramics (HEAD–Geneva), CH

2015 EKWC European Ceramic Workcentre, Netherlands

2012 Project Residency, EKWC European Ceramic Workcentre, Netherlands

## **AWARDS - GRANTS**

2021 Best Dutch Book Designs Studentjury with Dear Clay,

2021 The Most Beautiful Swiss Books with Dear Clay,

2020 Amsterdams Fonds voor de Kunst, Spreekuur, NL

2019 Project Grant Mondriaan Fund, NL

2018 Hulda and Gustav Zumsteg Foundation, CH

2014 Federal Swiss Design Award, CH

2012 Grant IKEA-Stiftung Switzerland, CH

2011 Federal Swiss Design Award, CH

2011 Textile Design Award by SWISS TEXTILES & ZUMSTEG FOUNDATION

2009 Federal Swiss Design Award, CH

## **PUBLIC COLLECTIONS**

Museum für Gestaltung Zurich, HEAD, Geneva

Canton Fribourg (Service de la culture SeCu, Amt für Kultur KA)

## **TEACHING & WORK EXPERIENCE**

Current Teacher at Gerrit Rietveld Academie in Textile, Ceramic and Basic Year

2020 Ceramic Workshop at HEAR, Haute école des arts du Rhin, Mulhouse, FR

2019 Workshop at Fashion dep. at Gerrit Rietveld Academie, Amsterdam

2018 Advisory function in Textile & Fashion, Lycée La Martinère Diderot, Lyon

2018 External committee Jury TXT, The Royal Academy of Art, Den Haag, NL

2018 Teaching 6 weeks Modul (BA 2. year) at the Textile Design HSLU Lucerne

2017 Ceramic workshop with outsider artists, Atelier CREAHM, Fribourg, CH

2016 External committee Jury, La Cambre, ENSAV Design Textile, Belgium

2016 External committee Jury, Textile, KASK Royal Academy of Fine Arts, BE

2015-16 Ceramic workshops with outsider artists, Atelier Rohling, Bern, CH

2015-16 Assistant Master Fashion Design and Accessories (HEAD–Geneva)

2013-14 Design Assistant / Fabric Developer at HUSSEIN CHALAYAN, London

2008-11 Textile designer for Textile company JAKOB SCHLAEPFER, St.Gallen

## **FURTHER EDUCATION**

- 2020 Workshop #4: Moving Together by Geo Wyeth, Dialogue HEAR! HERE!  
Gerrit Rietveld Academie & Sanberg Instituut
- 2020 Teachers in Conversation with Vrije Universiteit Amsterdam & Rietveld Academie
- 2019 Normierte Körper im Globalen/Intimen with University of Bern -  
Institute of Geography
- 2019 Workshop Critical Practices: Art and Dialogue „Critical Pedagogy“ with Ayesha  
Ghanchi by Unsettling Rietveld - Sandberg

## **LECTURES & WORKSHOPS**

- 2021 Guest Teacher at Ceramic Departement Gerrit Rietveld Academie
- 2020 Workshop with children with non-profit association Godzillab, Geneva, CH
- 2020 'Clay as thread', A ceramic workshop with kids accompanying the launch of  
my book 'Dear Clay,' at fanfare, Amsterdam, NL
- 2020 Workshop with children at Bibliothèque Municipale Geneva, CH
- 2019 Guest lecture 'clinic' at ArtEZ University of the Arts Arnhem, NL
- 2020 'Fade to Clay', 5x2m ephemeral clay flooring, a nomadic 24-hour school  
SHIFT #02 Amsterdam, NL
- 2018 Guest lecture 'clinic' at ArtEZ University of the Arts Arnhem, NL
- 2018 Lecture at School of Arts Basel, Textildesign, CH
- 2018 Lecture at School of Engineering and Architecture, Fribourg, CH
- 2018 Lecture at Ceramics Department Gerrit Rietveld Academy, NL
- 2017 Workshop with children with non-profit association Godzillab, Geneva, CH
- 2017 Lecture at Swiss Cultural Entrepreneurship, FHNW Academy of Art and  
Design, Basel, CH
- 2016 Lecture at FACTS & FIGURES - „Let's Talk“ Zurich University of the Arts ZHdK
- 2015 Workshop with children with non-profit association Godzillab, Geneva, CH

## **PUBLICATIONS & PRESS**

- 2021, Collect, March 2021 p.14-19 dans la rubrique 'Up to Art Galeries'
- 2020, Hochparterre, Text by Meret Ernst, December
- 2020, Saiten, Text by Nina Keel, Textilkultur revisited, December
- 2020, Hochparterre, Text by Lilia Glanzmann, September
- 2020, Interview in Tique.art, Six-Questions,  
<https://www.tique.art/six-questions/stephanie-baechler/>
- 2020 Heartfelt, Lauwer 2018-2020, Gallerycatalogue, Paperback, 21 x 13,5 cm
- 2020, 'Dear Clay,' Book, Texts by: Stéphanie Baechler, Zoë Dankert, Jan Verwoert,  
Rudy Guedj, Published by Building Fictions
- 4/2019, Kunstbulletin, Article by Regaida Comensoli, p.0013 -0117 [ill.]
- 2019, Hochparterre, Text by Lilia Glanzmann, January
- 2018, Publication for show at Rinomina, Paris, Science Friction / Sensory Collator,  
Text by Aidan Connolly, Selfpublished
- 2018, Article in 1granary.com about performance SHIFT #02: FADE TO CLAY, Text  
by Camila Abisambra
- 2017, Interview in Off Black Magazine, Vol.C, Anthology Issue A/W 2017,  
Interview with Erik Raynal, p.0013 -0117 [ill.]
- 2017, Bolero Print, Swiss Made, Interview with Samuel Müller, p.42-43 [ill.]
- 2017, Freiburger Nachrichten, Switzerland, 18.09.2017
- 2017, Talking Ceramics I, by Trapped in Suburbia, Monica Auch, EKWC, p.36-39 [ill.]
- 2017, Sanitas Troesch, Casanova Kundenmagazin, Switzerland, p.26-29 [ill.]
- 2015, Nr.102, FRAME Magazine, Event is now, Interview with Alexandra Onderwater,  
Portrait, p.70-74 [ill.]
- 2015, Nr.104, Cover for FRAME Magazine, Tech takes over Retail's - phygital future,  
p.22 [ill.]
- 2014, 18/08/ Folio. V. 009: Rutas de la moda emergente
- 2013, Lodonite, Edition of 50, 2013 Risograph, Charles Nypels Lab, Maastricht
- 2011, Precursor, The Creativity Watchlist, Gestalten, Robert Klanten, Adeline Moll-  
ad, p.20-21 [ill.]