

## **STÉPHANIE BAECHLER**

### **BORN**

**3rd June 1983 in Meyriez, Switzerland**

### **EDUCATION**

2011-2013 Fashion Master, University of the Arts ArtEZ, Arnhem, Netherlands

2005-2008 Bachelor Textile Design HSLU Lucerne, University of Applied Sciences and Arts, CH

2003-2004 General preparatory course at school of Visual Arts Bern - Biel

### **SOLO EXHIBITIONS**

2019 Intimate Matter(s) at Gallery Lauwer, Curated by Anna Kruyswijk, Den Haag

2019 Coded Intimacy, The White House Gallery, Belgium

2019 Installation at Spazio Lampo, Curated by Aline d'Auria, Chiasso, Switzerland

2018 Science Friction / Sensory Collator, Curated by Daniella Baldelli, Rinomina, Paris

2018 Everlasting likes, Curated by Florence Parot, ISO Amsterdam

2015 I SINK ON HER, Curated by Nicolas Brühlhart, Art space WallRiss Fribourg, Switzerland

### **SELECTED GROUP EXHIBITIONS**

2020 Fragile(s), Musée du papier peint, Fribourg - Mézières, CH

2019 Cantonale Bern Jura, Kunsthaus Interlaken & Kunsthaus Langenthal

2019 Lust for Life, Kunstplatform De Apotheek, Amsterdam, Curated by Thijs Rhijnsburger

2019 Soft Landings Editions at Sexyland, Amsterdam & DDW Eindhoven  
Curated by Eurico Sa Fernandes, Alban Karsten, Tom Kemp and Kitty Maria

2019 Mixed Messages, Curated by Secondnature, Zürich

2019 Art Rotterdam with Josilda da Conceição Gallery, Amsterdam

2018 Soft? Tactile Dialogues, Curated by Elisa De Wyngaert, PLUS-ONE Gallery, Antwerp,

2018 Soft? Tactile Dialogues, Curated by Elisa De Wyngaert, MoMu, Antwerp

2018 Josilda da Conceição Gallery, Amsterdam

2018 Slippages, The White House Gallery, Belgium

2017 Cantonale Bern Jura, Kunsthaus Centre d'art Pasquart, Biel

2017 FriBi White Card, Curated by Balthazar Lovay, Kunsthalle Fri Art, Fribourg

2017 Last one out turn off the lights, Galerie l'inlassable, Paris

2017 Les archives du feu, Live In Your Head, HEAD - Geneva

2017 This is today, Part II, Curated by Matylda Krzykowski, Chamber Gallery, New York

2016 Hello Today, Helmrinderknecht & Happen Projects, Gallery SOON, Zurich

2016 London Design Biennale, Swiss Pavillon, London

2016 Just what is it, Part III, Curated by Matylda Krzykowski, Chamber Gallery, New York

### **RESIDENCIES**

2019 EKWC European Ceramic Workcentre, Netherlands

2016-17 Cité Internationale des Arts, Paris

2016 Project Residency, EKWC European Ceramic Workcentre, Netherlands

2015 CERCCO Centre for Experimentation and Realisation in  
Contemporary Ceramics (HEAD-Geneva)

2015 EKWC European Ceramic Workcentre, Netherlands

2012 Project Residency, EKWC European Ceramic Workcentre, Netherlands

### **AWARDS - GRANTS**

2020 Amsterdams Fonds voor de Kunst

2019 Project Grant Mondriaan Fund

2014 Federal Swiss Design Award

2012 Grant IKEA-Stiftung Switzerland

2011 Federal Swiss Design Award

2011 Textile Design Award by SWISS TEXTILES & ZUMSTEG FOUNDATION

2009 Grant of Wilhelm-Lorch-Stiftung, Germany

2009 Federal Swiss Design Award

### **PUBLIC COLLECTIONS**

Museum für Gestaltung Zurich

Canton Fribourg (Service de la culture SeCu, Amt für Kultur KA)

HEAD, Geneva

### **TEACHING & WORK EXPERIENCE**

Current Teacher at Gerrit Rietveld Academy in Fashion, TXT and Basic Year

2020 Ceramic Workshop at HEAR, Haute école des arts du Rhin, Mulhouse, FR

2019 Workshop at Fashion dep. at Gerrit Rietveld Academy, Amsterdam

2018 Teaching 1.semester TXT at Gerrit Rietveld Academy, Amsterdam

2018 Advisory function in Textile & Fashion, Lycée La Martinère Diderot, Lyon

2018 External committee Jury TXT, The Royal Academy of Art, (KABK), NL

2018 Teaching 6 weeks Modul (BA 2. year) at the Textile Design HSLU Lucerne

2017 Ceramic workshop with outsider artists, Atelier CREAHM, Fribourg, CH

2016 External committee Jury, La Cambre, ENSAV Design Textile, Belgium

2016 External committee Jury, Textile, KASK Royal Academy of Fine Arts, BE

2015-16 Ceramic workshops with outsider artists, Atelier Rohling, Bern, CH

2015-16 Assistant Master Fashion Design and Accessories (HEAD-Geneva)

2013-14 Design Assistant / Fabric Developer at HUSSEIN CHALAYAN, London

2008-11 Textile designer for Textile company JAKOB SCHLAEPFER, St.Gallen

## **PUBLICATIONS & PRESS**

- 4/2019, Kunstbulletin, Article by Regaida Comensoli, p.0013 -0117 [ill.]
- 2019, Hochparterre, Text by Lilia Glanzmann, January
- 2018, Rinomina, Paris, Science Friction / Sensory Collator, Text by Aidan Connolly, Selfpublished
- 2018, Article in 1granary.com about performance SHIFT #02: FADE TO CLAY, Text by Camila Abisambra
- 2017, Interview in Off Black Magazine, Vol.C, Anthology Issue A/W 2017,  
Interview with Erik Raynal, p.0013 -0117 [ill.]
- 2017, Bolero Print, Swiss Made, Interview with Samuel Müller, p.42-43 [ill.]
- 2017, Freiburger Nachrichten, Switzerland, 18.09.2017
- 2017, Talking Ceramics I, by Trapped in Suburbia, Monica Auch, EKWC, p.36-39 [ill.]
- 2017, Sanitas Troesch, Casanova Kundenmagazin, Switzerland, p.26-29 [ill.]
- 2015, Nr.102, FRAME Magazine, Event is now, Interview with Alexandra Onderwater, Portrait, p.70-74 [ill.]
- 2015, Nr.104, Cover for FRAME Magazine, Tech takes over Retail's - phygital future, p.22 [ill.]
- 2014, 18/08/ Folio. V. 009: Rutas de la moda emergente
- 2013, Lodonite, Edition of 50, 2013 Risograph, Charles Nypels Lab, Maastricht
- 2011, Precursor, The Creativity Watchlist, Gestalten, Robert Klanten, Adeline Mollad,p.20-21[ill.]

## **LECTURES**

- 2019 Guest lecture ‚clinic‘ for ArtEZ University of the Arts Arnhem, NL
- 2018 Guest lecture ‚clinic‘ for ArtEZ University of the Arts Arnhem, NL
- 2018 School of Arts Basel, Textildesign, CH
- 2018 School of Engineering and Architecture, Fribourg, CH
- 2018 Ceramics Department Gerrit Rietveld Academy, NL
- 2017 Swiss Cultural Entrepreneurship, FHNW Academy of Art and Design, Basel, CH
- 2016 FACTS & FIGURES - „Let's Talk“ Zurich University of the Arts ZHdK, CH